

# 20 Christmas Duets

for various Brass Instruments

arr. Alan Fernie

## parts included for:

page 1 – 15	1 <sup>st</sup> part	B <sup>b</sup> Trumpet / Cornet
	2 <sup>nd</sup> part	B <sup>b</sup> Trumpet / Cornet
page 16 – 30	1 <sup>st</sup> part	B <sup>b</sup> Trumpet / Cornet
	2 <sup>nd</sup> part	E <sup>b</sup> Horn
page 31 – 45	1 <sup>st</sup> part	E <sup>b</sup> Horn
	2 <sup>nd</sup> part	Euphonium treble clef
page 46 – 60	1 <sup>st</sup> part	Trombone bass clef
	2 <sup>nd</sup> part	Trombone bass clef

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# 20 Christmas Duets

For various Brass Instruments

- |     |                                |                   |
|-----|--------------------------------|-------------------|
| 1.  | Deck The Halls                 | Traditional       |
| 2.  | Infant Holy                    | Traditional       |
| 3.  |                                |                   |
| 4.  |                                |                   |
| 5.  | Adeste Fidelis                 | John F. Wade      |
| 6.  |                                |                   |
| 7.  |                                |                   |
| 8.  |                                |                   |
| 9.  |                                |                   |
| 10. |                                |                   |
| 11. | God Rest Ye Merry, Gentlemen   | Traditional       |
| 12. | Away In A Manger               | Traditional       |
| 13. | The Holly And The Ivy          | Traditional       |
| 14. |                                |                   |
| 15. | The First Noël                 | Traditional       |
| 16. | Joy To The World               | G. F. Händel      |
| 17. | Angels, Of The Realms Of Glory | Traditional       |
| 18. |                                |                   |
| 19. | Hark! The Herald Angels Sing   | Felix Mendelssohn |
| 20. | Ding, Dong, Merrily On High    | Traditional       |

# 20 Christmas Duets

for various Brass Instruments

Alan Fernie

*Giocoso*

## 1. Deck The Halls

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

## 2. Infant Holy

*Giocoso*

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The bottom staff is also in treble clef with the same key signature and time signature, also beginning with a dynamic marking of *f*. The music is written in a simple, rhythmic style.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. The notation is consistent with the first system.

The third system of musical notation consists of a single staff, continuing the melody. The notation is consistent with the previous systems.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 5. Adeste Fidelis

Maestoso

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The bottom staff is also in treble clef with the same key signature and time signature, also beginning with a dynamic marking of *f*. The music is written in a simple, rhythmic style with quarter and eighth notes.

The second system of the musical score consists of two staves, continuing the melody and accompaniment from the first system. The notation remains consistent with the first system.

The third system of the musical score consists of two staves, continuing the melody and accompaniment. The notation remains consistent with the previous systems.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 1. Deck The Halls

*Giocoso*

1st B♭ Trumpet

2nd E♭ Horn

*f*

*f*

*mp*

*mp*

*f*

*f*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

*Giocoso*

## 2. Infant Holy

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It also begins with a dynamic marking of *f*. The music is written in a simple, rhythmic style.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music continues from the first system.

The third system of musical notation consists of a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music continues from the previous systems.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 5. Adeste Fidelis

Maestoso

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The music begins with a forte (*f*) dynamic marking. The melody in the top staff starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass line starts on G2 and moves through A2, B2, C3, D3, E3, F3, G3.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody in the top staff continues from the first system, starting on G4 and moving through A4, B4, C5, B4, A4, G4. The bass line continues from the first system, starting on G2 and moving through A2, B2, C3, D3, E3, F3, G3.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The music begins with a mezzo-piano (*mp*) dynamic marking. The melody in the top staff starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass line starts on G2 and moves through A2, B2, C3, D3, E3, F3, G3.

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this part is not complete  
cette partie n'est pas complète



# 1. Deck The Halls

*Giocoso*

1st E♭ Horn  
*f*

2nd B♭ Euphonium  
*f*

*mp*

*f*

*f*

The musical score consists of three systems of staves. The first system shows the 1st E♭ Horn and 2nd B♭ Euphonium parts, both starting with a forte (*f*) dynamic. The second system continues the parts, with a mezzo-piano (*mp*) dynamic marking. The third system shows the parts ending with a forte (*f*) dynamic. A diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

**Giocoso**

## 2. Infant Holy

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The bottom staff is in bass clef with the same key signature and time signature, also beginning with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and quarter notes.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature. The music continues with similar rhythmic patterns.

The third system of musical notation consists of a single treble clef staff, continuing the piece. It maintains the same key signature and time signature. The music concludes with a few final notes.

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this part is not complete  
cette partie n'est pas complète

## 5. Adeste Fidelis

Maestoso

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp) and common time (C). The music begins with a forte (*f*) dynamic. The melody in the top staff starts on D4 and moves stepwise up to G4, then descends. The bass line in the bottom staff provides a steady accompaniment with eighth and quarter notes.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp) and common time (C). The music continues from the first system. The melody in the top staff reaches a high point on G4 and then descends. The bass line continues with a similar rhythmic pattern.

The third system of the musical score consists of a single treble clef staff. It shows the beginning of a new melodic line, starting on D4 and moving up to E4. This system is partially obscured by a diagonal line that runs across the page from the bottom left to the top right.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 1. Deck The Halls

Giocoso

1st Trombone

2nd Trombone

*f*

*f*

*mp*

*mp*

*f*

*f*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

*Giocoso*

## 2. Infant Holy

The first system of musical notation consists of two staves in bass clef, 3/4 time, with a key signature of one flat (B-flat). The music is marked with a forte *f* dynamic. The melody in the upper staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The lower staff provides a rhythmic accompaniment with quarter notes G2, A2, and B2.

The second system of musical notation continues the piece. It features two staves in bass clef, 3/4 time, with a key signature of one flat. The melody in the upper staff continues with quarter notes D3, E3, and F3. The lower staff continues with quarter notes C3, D3, and E3.

The third system of musical notation shows the beginning of a third system, with a single staff in bass clef, 3/4 time, and a key signature of one flat. The melody starts with a quarter note G2.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 5. Adeste Fidelis

Maestoso

The first system of the musical score consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The bottom staff is also in bass clef with the same key signature and time signature, also beginning with a dynamic marking of *f*. The music is written in a simple, homophonic style with quarter and eighth notes.

The second system of the musical score consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. The bottom staff is also in bass clef with the same key signature and time signature. The music continues from the first system.

The third system of the musical score consists of a single staff in bass clef with a key signature of one flat and a common time signature. The music continues from the second system.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète